# Ladom Ensemble

# Press Reviews

**Tlina Kilk, The Wholenote Magazine** (March, 2019)

“The much-anticipated second release of local instrumental group Ladom Ensemble features tight, infectious, energetic and virtuosic performances by each member. Pianist/composer/arranger Pouya Hamidi, accordionist Michael Bridge, cellist Beth Silver and percussionist Adam Campbell play both as soloists and ensemble musicians in the wide-ranging musical genres performed….Ladom Ensemble is an exciting, evolving group with musicality, technical acumen and an overwhelming sense of joy in playing.”
CLICK [HERE FOR THE FULL](http://www.ladomensemble.com/site/wp-content/uploads/2019/03/Ladom_WholeNote_March2019.pdf)MENTION.

**David J. Nichols, Sarnia Concert Association** (May 26th, 2018)

“Everyone said it was our best concert of the year. Each member of the group is so well spoken and the high level of musical talent is astonishing. I introduced them by saying that even Glenn Gould would be impressed by their rhythmic precision and dynamic artistry. This is a group that can communicate in so many styles with passion. I recommend them highly to all of you.”

**Robert Rowat, CBC Music** (January 18, 2017)

"The ensemble achieves that delicate balance between emulating the song and placing a unique stamp on it. Marie-Cristine Pelchat St-Jacques’s cello and Michael Bridge’s accordion take turns as convincing avatars of Thom Yorke, and the arpeggios referenced in the title and played on guitar in the original are beautifully rendered here by pianist Pouya Hamidi. Percussionist Adam Campbell brings the arrangement to an intense climax."

###### Click [here for the full](http://www.ladomensemble.com/site/wp-content/uploads/2017/01/008_ladomCBCMusicJan182017.jpg)mention.

**Musical Toronto** (January 12, 2017)

"Toronto’s Ladom Ensemble are not your typical chamber group. In many ways, they represent a changing definition of chamber music which sees musicians increasingly looking away from a purely Eurocentric purview....They can play pretty much anything. Even Radiohead."

###### Click[here for the full](http://www.ladomensemble.com/site/wp-content/uploads/2017/01/007_musicaltoronto.org-COFFEE-BREAK-Torontos-Ladom-Ensemble-Plays-Radiohead-Better-Than-Radiohead.pdf) PDF format.

**Big City Small World, CBC Radio** (November 21st, 2015)

"Ladom’s music is elegant, contemplative, rocking, and fiery and judging by the follow up of the development in the city I’m not the only convert to their sound."

**Errol Nazareth – CBC – CD Review** (Broadcasted on Jan 18, 2014)

“I can honestly say that this is the first time I have heard such a fascinating mix and it really works well. The music can be very elegant and contemplative and it can also be rocking and fiery and there is no denying of the passion of the four musicians investing in their playing.”