

# Ladom Ensemble Technical Rider

Contact Pouya Hamidi for questions

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Version = 08

## Stage Rider notes:

1. Piano tuned at A4 = 442Hz (if possible) since our accordion is fixed to 442Hz
2. Stage should be set up for the start of soundcheck, when the artists arrive
3. Use slight digital reverb for our microphones:
  - a. Our preference is Lexicon Large Hall Reverb or similar
  - b. 5kHz set on the low-pass filter of the reverb
  - c. 2 seconds of reverb time
  - d. Mostly on cello and accordion microphones
  - e. We would like to hear this in the monitors
4. Minimum stage dimensions: **420cm (13 feet) x 380cm (12.5 feet)**
5. If it is a church with longer reverb time of ~1 second we can perform acoustic

Red line indicating the centre of the stage and its relation to the placement of the piano

